

## Traditional Tunes 1

arr L. Scott

## 1 Mrs. MacLeod of Raasay (trad)

Musical score for "Mrs. MacLeod of Raasay" (traditional). The piece is in G major (one sharp) and 4/4 time. The score consists of four staves of music with guitar chord diagrams below the notes.

Staff 1: A A A E

Staff 2: A A D D E

Staff 3: A A A E A

Staff 4: A D D E D E A (with first and second endings indicated by brackets and numbers 1. and 2.)

## 2 Break Down (trad)

Musical score for "Break Down" (traditional). The piece is in G major (one sharp) and 4/4 time. The score consists of five staves of music with guitar chord diagrams below the notes.

Staff 1: A A Bm E

Staff 2: A A E A

Staff 3: A A E E E<sup>7</sup>

Staff 4: A A E E<sup>7</sup> A

The piece concludes with a double bar line and a key signature change to G major (one sharp).

3 Staten Island

Musical score for '3 Staten Island' in D major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below. The chords are: A7, D, D, G, D, Em, A; D, D, Bm, A, D; D, A, D, A, C, C; D, A, D, A, Bm, A, D. The piece concludes with a double bar line and a key signature change to E major.

4 The Mason's Apron

Musical score for '4 The Mason's Apron' in E major, 3/4 time. The score consists of four staves of music with corresponding guitar chords and triplets. The chords are: E7, A, A, Bm, Bm, E7; A, A, Bm, E7, A; A, A, Bm, Bm, E; A, A, Bm, E7, A. The triplets are indicated by a '3' over the notes.